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155
1898
July 22
Lot

CATALOGUE

OF

SEVERAL SMALL COLLECTIONS OF

PORCELAIN

AND

OBJECTS OF ART,

FROM PRIVATE SOURCES;

A SMALL COLLECTION OF

Greek, Roman and English Gold Coins,

MANY IN FINE CONDITION,

THE PROPERTY OF A GENTLEMAN:

A MARBLE BUST OF THE RT. HON. W. E. GLADSTONE,

BY G. H. SAUL;

Etc. Etc.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JULY 22, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

264-59 Lot 56537

CONDITIONS OF SALE.

——o——

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 22, 1898,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

GOLD COINS.

1 Philip II. of Macedon, Stater, Head of Apollo laureate to right, *rev.* ΦΙΛΙΠΠΟΥ, Biga to right; Lysimachus of Thrace, Stater, Head of Alexander to right, *rev.* ΒΑΣΙΛΕΩΣ·ΛΥΣΙΜΑΧΟΥ, Pallas Nicephoros, seated to left—*fine* 2

2 Alexander the Great, Stater, Head of Pallas to right, *rev.* ΑΛΕΞΑΝΔΡΟΥ, Victory with wreath and banner staff; Cyrene, Stater, ΚΥΡΑΝΑΙΟΝ, Kyrene in quadriga to right, *rev.* ΓΟΛΙΑΝΘΣΥΣ, Jupiter standing before a thymalerion, holding patera and sceptre—*fine* 2

3 Arsinoe II. of Egypt, Octadrachme, Veiled and diademed head of Arsinoe to right, in field K, *rev.* ΑΡΣΙΝΟΗΣ·ΦΙΛΑΔΕΛΦΟΥ, double cornucopiæ with pendant taenia, &c.; Persian Daric, the King as an archer kneeling to right, &c., *rec.* irregular incuse 2

4 Julius Cæsar (Hirtia gens), C·CAESAR·COS·TER, veiled head of Piety to right, *rev.* A·HIRTIVS·PP, augural staff, axe, &c.; Trajan, laureate bust in armour to right, *rev.* MΓRP·COS·VI·PP·SPΦR·SALVS·AVC, Salus seated before an altar—*fine* 2

5 Marcus Aurelius, Bare-headed bust to right, *rev.* PROV·DEOR·TR·P, XV. COS. III., Providence holding globe and cornucopia to left; Cunobeline, Stater, CVNO, horse galloping to right, above, branch, *rev,* CA—MV divided by an ear of corn—*fine* 2

6 Edward IV., Rose Noble, usual type; Henry VII. Angel, *m.m.* pheon; Edward VI. Half-Sovereign, first coinage, type of Henry VIII., last coinage with ɑ under shield on *rev.*—*fine* 3

7 Elizabeth Fine Sovereign, *m.m.* Escallop ELIZABETH·DG·ANG &c., Queen in robes of state seated upon throne, at her feet a portcullis, *rev.* A·DNO·FACTV·EST, &c, Royal arms displayed upon an expanded rose—*very fine* 1

8 Elizabeth milled Half-Sovereign, *m.m.* mullet, ELIZABETH·D·G·ANG, and crowned bust of Queen, wearing elaborately decorated costume, to left, *rev.* SOVTVM·FIDEI, &c., crowned shield-of-arms between E—R—*fine and scarce* 1

9 Charles I. Scotch Sovereign, by *Briot*, *m.m.* thistle head and small B, CAROLVS·D·G·MAG·BRITAN, &c., half-length bust of King, crowned and in armour, to right, holding sceptre and orb. *rev.* HIS·PRÆSVM, &c., shield-of-arms under crown and between C. R. crowned—*very fine* 1

10 Charles I. Sovereigns of the Tower Mint (2), *m.ms.* bell and rose, CAROLVS, &c., crowned bust of the King to left, behind, volue XX. *rev.* FLORENT CONCORDIA REGNA, shield-of-arms crowned, &c.—*fine* 2

11 Commonwealth Sovereign, 1653, *m.m.* sun, THE COMMONWEALTH OF ENGLAND, shield of St. George within a wreath of palm and laurel, *rev.* GOD WITH VS, united shields of England and Ireland above, volue XX.—*very fine* 1

12 Oliver Cromwell Broad, by *Simon*, OLIVAR D·G·RP ANG·SCO ET·HIB, &c. PRO, laureate bust of the Protector to left, *rev.* PAX QVÆRITVTR·BELLO, 1656, shield-of-arms crowned—*extremely fine* 1

13 Oliver Cromwell Broad, by *Simon*, similar to preceding—*but not so fine* 1

14 William and Mary Five-Guinea Piece, 1694, conjoined busts of William and Mary to right, *rev.* garnished shield-of-arms under crown 1

15 William III. Five-Guinea Piece, 1701, bust of King, laureate, to right, *rev.* the four shields-of-arms crowned, disposed cruciformly, in the angles a sceptre—*fine* 1

16 George I. Five-Guinea Piece, 1726, bust of King, laureate, to right, *rev.* as the preceding 1

17 George II. Five-Guinea Piece, old head 1746, bust of King to left, beneath, LIMA, *rev.* garnished shield-of-arms crowned—*fine* 1

18 George IV. Proof Five-Pound Piece, 1826, by Wyon, from Chantrey's model, bare head of King to left, *rev.* shield-of-arms crowned and displayed upon an ermine-lined mantle, edge inscribed SEPTIMO, &c.—*very fine* 1

19 George IV. Two-Pound Piece; George III. Guinea; George III. Quarter-Guinea; small Gold Piece of Charles III. of Spain; and a Solidus of Valentinian II. 6

20 Malta Louis and Double-Louis of Emmanuel Pinto type of St. John; and a Double-Louis of 1765, with bust, *rev.* Cross of the Order under crown, &c. 3

21 Malta Double-Louis of Emmanuel Pinto; and Emmanuel de Rohan, both with busts; and an Amb dinar 3

22 *Silver.*—William III. Crown Piece; William and Mary Half-Crown; Philip and Mary Shilling; American Half-Dollars, 1795; and various English and Colonial Coins, chiefly in very poor condition 70

23 *Copper.*—America, New York Pallera Cent, 1787, E. PLURIBUS. UNUM, an eagle displayed, holding sheaf of arrows and palm branch, charged with shield, on right wing a small oval medallion with E.B. in relief, *rev.* NOVA. EBORACA. COLUMBIA. EXCELSIOR, sun in splendour rising behind mountains—*very fine condition* 1

5.7.6 24 America Cents, 1793, 1794, 1802, 1803; Half-Cent, 1809; Cents for New Jersey, 1787, 1788; Massachusetts 1788; Chain Cents, "Mind your business" (3); New York NOVA.EBORAC, bust to right, *rev.* VIRT.ET.LIB, Liberty seated; Vermont AUCTORI.VERMON, bust to left, *rev.* INDI.ET.LIB, Liberty seated, &c.—*some fine and rare* Short hous 14

5/- 25 Various Copper Coins Mond 27

1.1.0 26 A walnut cabinet, with panelled door, fitted with sixteen trays, arranged with square divisions, and one drawer—12 *in. high*, 13 *in. wide*, 8½ *in. deep* Martin 1

THE PROPERTY OF A GENTLEMAN.

OBJECTS OF ART AND VERTU.

3.10.0 27 A small watch, in spherical gold case enamelled with trophies, emblems, &c., on pale blue, white and gold ground Adam

11.11.0 28 A miniature watch, with revolving dial, set with small diamonds, mounted in gold shuttle-shaped brooch Bird

11.0.0 29 A watch, by Peschel, *Dresden*, in gold case, the back formed of a blue and white Sèvres plaque with a portrait bust of the Marquis de Lafayette in relief Arthur

2.10.0 30 An oval snuff-box, of old Italian enamel, with borders of arabesques and panels of translucent green, the lid painted with Angelica and Medoro Cox

7.7.0 31 An Augsburg box thaler, dated 1624, the interior painted in oils with portraits of a Burgomaster and his wife Dixon

21.0.0 32 A pair of circular plaques, of old French enamel, painted with Hercules and Omphale, and Venus at the bath—in old carved and gilt frames Hard

33 Three small silver knives, the handles of carved amber; and a pair of spoons, the bowls and handles of agate, with silver-gilt mounts

34 A cut-glass beaker, with parcel-gilt cover and stand, decorated with appliqué ornament, and cornelian beads

35 A small silver vase, chased with flowers, on tripod with rams' heads in relief

36 A pair of oval blue jasper plaques—*by Wedgwood and Bentley*—with the Marlborough gem, and A Sacrifice to Bacchus

PORCELAIN.

37 An Old Dresden Group, of two lovers, seated—4½ *in. high*

38 Another, of an old lady and young lover, with Cupid holding a scroll, inscribed "Les Dous que son Cœur offre Sont les attraits du Coffre"—6 *in. high*

39 Africa and America: a pair of ditto groups, with attributes, of the largest model—10½ *in. high*

40 A Pair of Oblong Sèvres Plaques, of blue and white jasper with The Judgment of Paris, and The Rape of Helen—7½ *in* by 11½ *in.*—in glazed gilt frames

DECORATIVE OBJECTS.

41 An Old Chinese Cloisonné Enamel Incense Burner, with pierced cover, formed as a group of persimmon fruit, pale yellow and turquoise ground, on three feet of metal-gilt formed as elephants' heads—14 *in. high*

42 A Ditto Bowl, with vases of flowering plants in colours on turquoise ground, flat rim—15 *in. diam.*

43 A Square-Shaped Ditto Vase, with metal-gilt cover and kylins'-mask handles—17 *in. high*

44 An Old French Clock, by Manière, in pyramidal case of grey marble, inlaid with a gilt bronze relief of dancing nymphs with Cupid, &c.—18½ *in. high*

45 Another, of the time of the Regency, with revolving enamelled dial, in case of white marble and or-molu, formed as a temple, chased with palms, drapery, &c, supported on four wreathed marble columns, the pendulum formed as a figure in a swing, enamelled in colours, the whole surmounted by an or-molu figure of a Chinaman holding an umbrella—21 *in. high*

EMBROIDERIES AND FABRICS, Etc.

46 A priest's vestment, of silver brocade, embroidered with gold

47 A gentleman's court dress, *temp* Louis XV., of silver brocade, interwoven with bouquets of flowers in cut velvet

48 Another, *temp* Directoire, the coat and breeches of blue silk, embroidered with silver, the rest of white silk, similarly embroidered

49 An Ambassador's full dress coat, of cloth, elaborately embroidered with flowers, &c., in silks

50 An Old Portuguese Coverlit, of white silk, embroidered with birds, flowers and other ornaments in coloured silks

It formerly belonged to Isabella, Queen of Castile, wife of Ferdinand, King of Arragon. Looted from the Museum attached to the Palace at Madrid, during the Revolution

51 A small table cover, of old gold and silver brocade, with silver lace border

52 An old Persian embroidery hanging, elaborately worked with a triple face in the centre, with devices and portrait heads worked into the design; and eight portraits of Persian ladies and gentlemen in medallion

53 An Old Persian Scimetar, the blade inlaid with passages from the Koran, in gold, the hilt and scabbard of silver, thickly studded with coral and engraved turquoises

The following Shield is Sold by Order of the Executors of the late COLONEL NORTH.

54 A LARGE PARCEL-GILT SILVER SHIELD, boldly embossed and chased with emblematic female figures in borders of foliage, flowers and shells, and inscribed with the names of the officers of the frigate "Esmeralda," which belonged to the Government of Chili, the centre of shield formed of the bronze top of the capstan of that frigate—34 *in. diam.*—mounted on velvet frame, semée with silver stars, and with scroll at the top enamelled with the Chili arms, and inscribed "21 de Mayo, 1879"—*in octagonal-shaped glazed oak case*

DIFFERENT PROPERTIES.

55 A gold filigree coffee-cup stand, enamelled in colours and painted with flowers; and a miniature portrait of a youth—*in leather case*

56 Twelve small Chelsea and other seals, formed as children and animals (two gold mounted)

57 An oval tortoiseshell snuff-box, inlaid with figures sacrificing, in engraved silver, and with silver mount and pick

58 A steel key, with pierced bow, surmounted by a crown—*17th century*; and a smaller ditto

59 Three shaped wine-labels, of Battersea enamel, painted with grapes and roses in colours

60 A miniature portrait of Frederick the Great, in metal-gilt frame chased with flowers and with enamel border

61 A set of thirty-one black Wedgwood medallion heads of Kings and Queens of England

62 Eighteen small shell camei; five others; a cornelian intaglio bust of Diana; head of a Bacchante, in ivory; eight small mosaics; and various pieces of carved coral, &c.

63 A pair of carved ivory anatomical male and female figures

64 A GOBLET AND COVER, made of wood from the celebrated mulberry tree planted by Shakespeare in his garden at Stratford-on-Avon. It is carved with a medallion head of Shakespeare, shield-of-arms, military and musical trophies in relief, on spirally fluted stem and round foot carved with acanthus foliage, and mounted with silver rims engraved with a Latin inscription—6¾ *in. high*

For many years in the possession of the Lane family, one of the oldest in Warwickshire

Only two others are known, which are now in the Museum at Stratford-on-Avon

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THE PROPERTY OF A GENTLEMAN.

65 A miniature portrait of a gentleman in uniform—in gilt frame

66 The Duchess of Richmond, in Roman costume—in oval metal-gilt frame

67 The Daughter of Herodias—in square gilt-wood frame

68 Constance Ripley, by E. T. Parris—on porcelain; and a pair of oval porcelain painted plaques—in gilt frames

69 A Vienna cup, cover and saucer, painted with a classical subject on maroon and gold ground; and a blue and gold cup and saucer, with a basket of flowers

70 A Neapolitan plaque, with the Expulsion from Eden—in octagonal ebonised frame mounted with metal-gilt; and an oval Gien ware cistern, with arabesques in colours

71 A Dresden dessert-basket, on stem with figures of a nymph and child; and one, with piereed trellis border, painted and encrusted with flowers

72 A pair of candelabra, on stems with large figures of a girl and youth at fountains, with branches encrusted with flowers; and a candelabrum, with a group of the Graces, en suite

73 A pair of Nankin ewers, painted with figures; a large willow-pattern mug; and a two-handled Delft tea-pot and cover, with flowers in blue

74 A set of three octagonal-shaped Spode vases, enamelled in colours in imitation of Chinese; and a pair of bottles, with dragons, &c. on gold ground

75 A Set of Three Vases and Covers, and A Pair of Beakers, Chinese porcelain, enamelled with figures and views in shaped panels on brilliant blue and yellow ground—17 *in. high*

76 A Large Chinese Bowl, enamelled with English hunting subjects in two large medallions, and a smaller ditto, with Chinese figures on red, black and gold chequer ground, the inside similarly enamelled—16 *in. diam.*

77 A pair of old Satsuma vases, with legendary subjects in colours and gold

78 An old Imari circular dish, painted with flowers in red, blue and gold; and a pair of larger ditto, with escalloped borders

79 A large Japanese porcelain dish, enamelled with panels of figures and flowering trees on red and gold ground

80 A pair of large Chinese grey crackle vases, enamelled with figures, &c. in colours—24 *in. high*

81 A pair of Japanese bronze beakers, with prunus branches, blossom and birds in high relief

82 The Marli horses: a pair, in bronze—23 *in. high*

THE PROPERTY OF A LADY.

ORIENTAL PORCELAIN.

2. 5. 0 83 Twelve old Nankin deep plates, painted with flowering plants in trellis borders; and one other plate

5. 5. 0 84 A circular ditto dish, with bamboos and flowers, pomegranates on the border—11 *in. diam.*; and one, with a vase and branches of flowers—$11\frac{1}{4}$ *in. diam.*

85 A pair of small vases and covers, painted with lanterns in brilliant colours—7 *in. high*

2. 2. 0 86 A vase and cover, with flowering plants in panels; and one, with scroll foliage and pomegranates—11 *in. high*

1. 6. 0 87 A large willow-pattern mug, with flowers on sceded ground; a small vase; a canister; a stand; and six cups

2. 4. 0 88 Four circular fluted willow-pattern dishes; six plates, with buildings and plants; four plates and a basin, with river scenes and dark blue borders

1. 10. 0 89 A pair of octagonal-shaped soup-tureens, covers and stands, with river scenes and trellis borders; and six hot-water plates, with dark blue borders

90 Twelve octagonal-shaped plates, painted with a river scene in red, blue and gold; two Japan plates, with flowers; two small basins; a pair of small coloured vases; and a brown ware tea-pot

1. 17. 0 91 A bowl, enamelled with river scenes and figures in colours on purple trellis ground, with waved edge

6. 10. 0 92 A large bowl, painted with peonies and scroll foliage in red, blue and gold, and enamelled with flowers and European figures in medallions—16 *in. diam.*

1. 10. 0 93 Six deep plates, enamelled with lotos plants and peonies in scroll borders, famille rose; two other famille rose plates; and four others

1. 0. 0 94 A tea-pot and cover, enamelled with landscapes and figures on red trellis ground; a jug, enamelled with flowers; two famille rose cups and saucers; three egg-shell cups and saucers, with landscapes; a cup, with figures; and a small tazza, on gilt foot

95 A Pair of Oviform Egg-Shell Vases, enamelled with figures in medallions, and with raised white branches of flowers on gold ground—11 *in. high*

96 A Pair of Vases and Covers, and A Pair of Beakers, enamelled with pheasants, peonies and prunus blossom in brilliant colours—*famille rose, vases* 18 *in., beakers* 14 *in. high*

97 A pair of vases and covers, enamelled with horses, flames, &c. on red and white ground, and painted with dark blue panels —15 *in. high*

98 A pair of vases, with kylin handles, enamelled with figures, fruit and flowers in colours

PORCELAIN.

99 A pair of white and gold semicircular-shaped jardinières, painted with bouquets of flowers; and an oblong ink-stand, with flowers on pale blue ground, richly gilt

100 A pair of vases and covers, painted with festoons of flowers and insects in gilt borders

101 An Empire two-handled vase, blue and gold—*glass shade and stand*; and a vase, painted with figures on gold ground

102 A coffee-cup and saucer, painted with a portrait on gold ground; one, with a classical decoration on green and gold ground; two others, with vines and festoons in gold; and a pair of ditto, with views on blue and gold ground

103 A pair of small sprinklers, with birds on pink ground; a pair of small vases; a pair of small baskets; a green, white and gold milk-jug; a cup, with a mask; and an Empire cup and saucer, yellow and gold ground

104 A chocolate-pot, milk-jug, and two cups and saucers, painted with roses and cornflowers; a pair of Trembleuse cups and saucers, with flowers; and eleven plates, with flower sprays on white ground

105 An Angoulême tea-pot, pink, white and gold; a coffee-cup and saucer, painted with landscapes in gilt borders; and a Chantilly plate, with flowers and insects on basket-pattern border

106 A Dresden plate, painted with children and green chequered border; one, with flowers in pink; a Sèvres-pattern ditto, with flowers and blue lines; and a Marcolini cup, cover and saucer, with named views on pale green ground

107 A brown ware tea-pot and cover, engraved with arabesque ornament, and mounted with silvered metal; and a small glazed brown ware tea-pot

ENGLISH PORCELAIN.

108 An old Worcester fluted white and gold service, consisting of tea-pot, sugar-basin, canister and covers, basin, two dishes, eleven tea-cups, ten coffee-cups and fourteen saucers

109 A white and gold tea service, painted with Chinese figures and flowers in colours, consisting of tea-pot, cover and stand, sugar-basin and cover, milk-jug, basin, two dishes, eleven tea-cups, twelve coffee-cups and eleven saucers

110 A tea service, of white and gold chequer pattern, consisting of basin, two dishes, eleven tea-cups, eight coffee-cups and twenty saucers

111 Two Lowestoft bowls, with bands of coloured ornament on the rim, and baskets of flowers—10½ *in.* and 11¼ *in. diam.*

112 Eleven ditto cups and saucers, enamelled with Chinese figures in trellis borders; and three other cups and four saucers

113 A Pair of Crown Derby Two-Handled Vases, painted with views in richly gilt borders—13½ *in. high*

114 A Crown Derby ink-stand, dark blue, white and gold; a Mason's dark blue and gold ink-stand, painted with flowers; a taper candlestick; and a pair of Crown Derby spill-vases, painted with vines in purple and gold

115 A set of three milk-jugs, painted with flowers in green, white and gold borders; two lustred jugs; and a printed blue and white dish

116 A set of four Spode jugs, with branches of coloured flowers; and two dark blue and gold octagonal-shaped jugs, of Mason's ware

117 Two mugs and two jugs, of coloured ironstone china; and seven other jugs, a mug and a tea-pot, of old English ware

OLD ENGLISH CUT-GLASS.

118 A pair of cylindrical bowls, with flat covers and stands, cut with diamond ornament

119 A cylindrical sugar-basin and a milk-jug, fluted and diamond cut; a pair of dishes; and a smaller ditto, with diamond-pattern borders

120 A diamond-pattern honey-jar, cover and stand; a small milk-jug and basin; and two small bowls

121 A pair of jugs, fluted and diamond cut; and a ditto celery-vase

122 Three ditto wine-decanters; and a pair of smaller fluted ditto

123 A set of four cylindrical-shaped ditto; a pair of goblets, fluted and diamond cut; a pair of ditto, engraved with vines; and nine cut liqueur-glasses

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124 A French Empire bronze seated figure of a girl, on pedestal of white marble mounted with chasings of or-molu, and grey marble plinth—13 *in. high—glass shade and stand*

DIFFERENT PROPERTIES.

5.. 0.. 0 125 A set of five vases and covers, of old English ware, with classical subjects in relief, coloured Holmes

8. 8. 0 126 An old Worcester fluted tea and coffee service, with red and gold bands of ornament, consisting of tea-pot and cover, sugar-basin, cover and stand, milk-jug, basin, dish, eleven tea-cups and saucers, and seven coffee-mugs Ram

1.. 10. 0 127 Part of a Crown Derby tea service, with raised white festoons and cornflowers in colours and gold, consisting of four tea-cups, five coffee-cups, nine saucers and a dish; and one, with sprays of cornflowers, consisting of five tea-cups and saucers, three coffee-mugs, a milk-jug and two dishes Seale Ha

7. 5. 0 128 A Bow Figure of Flora—13½ *in. high* Jacobs

36. 0. 0 129 An oviform Nankin jar and cover, with prunus blossom in white on marbled blue ground—14 *in. high*—carved wood stand Arthur

8.. 8.. 0 130 A circular Nankin dish, painted with an Imperial audience and trellis border—20 *in. diam.* Eley

37. 16. 0 131 A Large Vase, of old Nankin porcelain, painted with garden scenes, buildings, equestrian and other figures in panels—37 *in. high—black wood stand* False

7. 15. 0 132 A pair of large Japan porcelain vases, decorated with vases of flowers, &c. in colours and gold Engl

11. 11. 0 133 The Madonna and Child, enthroned with bishops, saints and angels above, after Raffaelle; and the Madonna adoring the Infant Saviour, in a landscape, after Francia: a pair of large paintings on porcelain—in gilt frames J Jun

~~134 A jewelled Sèvres plate, turquoise and gold border, painted with a garden scene and Watteau figures~~

~~135 A pair of ditto vases and covers, painted with figures and flowers in jewelled borders on green and gold ground~~

136 A pair of terra-cotta figures of children, emblematic of Night and Morning, by Baron Marochetti; and a ditto group of The Convalescent, by S. P. Barr, 1874

137 A square-shaped mirror, with bevelled edge, in carved and gilt frame with shells on the border

138 A Portuguese coverlit, of dark blue satin embroided with flowers and ornaments in yellow silk—*late 18th century*

Exhibited in 1873

SCULPTURE.

G. H. SAUL, 1881.

139 Bust of the Right Hon. W. E. Gladstone, rather larger than life size

Replica of the bust at the Devonshire Club

And A Pencil Portrait Sketch—*signed by Mr. Gladstone*

H. GARLAND.

140 Flora: a life-sized bust in statuary marble

FINIS

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.